

James Gordon Bio

James Gordon has been there. He's done that. He has had a remarkably diverse and resilient career in the Canadian cultural sector. As a solo singer-songwriter and with the ground-breaking trio *Tamarack*, he's recorded 40 albums and toured relentlessly around the world. He's written for symphony orchestras, musical theatre and dance works, scored films, and for more than ten years was heard on CBC radio as songwriter-in-residence for the '*Basic Black*' and '*Ontario Morning*' programs. Between tours, James is a record producer, playwright, community activist, theatre director and currently has a part-time 'side hustle' as a Guelph City Councillor.

His song '*Mining For Gold*' was featured in the John Sayles film '*Silver City*', and was included on the classic *Cowboy Junkies* album '*The Trinity Sessions*'. Gordon's iconic '*Frobisher Bay*' has been recorded by more than 100 different acts world-wide, has become a standard in choirs everywhere, and is in '*Rise Again*', the sequel to the legendary '*Rise Up Singing*' songbook. Well known for his songs about social justice, heritage and environmental issues, he recently concluded a covid-safe virtual tour of his 6th full-length play '*James Gordon's Emergency Climate Musical*'.

His last album, '[The Heritage Hall Sessions](#)' on Borealis Records charted internationally in the roots, singer-songwriter, and Americana categories. His newest album "When I Stayed Home" is just out, as is his unique 'musical novel' "The Ark Of The Oven Mitt" which includes a downloadable recording of 36 original songs that move the plot along. Jamesgordon.ca