

Leacock Medal Submission - Author Bio

Sean Kane became a storyteller through the efforts of his Irish aunt, who babysat him by reciting wondertales – those longish stories about adventures with the intelligences of nature told around the world. Alice Kane D.Litt. (hon.) went on to enjoy an international reputation as a performing artist of this genre. He went on to write the now classic *Wisdom of the Myhtellers*, which established the ecological politics of myth as the popular alternative to 20th-century approaches through psychology.

Kane began a scholarly career at the University of Toronto, studying myth-based literature with Northrop Frye. Following appointment to the Department of English there, he joined Trent University, becoming the founding chair of Cultural Studies and writing the campus novel *Virtual Freedom*, shortlisted for the Leacock Humour Medal. His current writing on crisis ecology and weather myths of the Atlantic and Pacific Northwests can be found in *Green Letters: Studies in Ecocriticism* and *Canadian Literature*.

Sean Kane lives on the Otonabee River in Peterborough, Ontario, downstream from Trent University where he is emeritus professor.