

Curious, uncanny tales blending Indigenous oral storytelling and meticulous style, from an electric voice in Canadian fiction.

These are stories that are a little bit larger than life, or maybe they really happened. Tales that could be told 'round the campfire, each one-upping the next. Tales about a car that drives herself, ever loyal to her owner. Tales about an impossible moose hunt. Tales about the Real Santa(TM) mashed up with the book of Genesis, alongside SPAM stew and bedroom sets from IKEA.

G.A. Grisenthwaite's writing is electric and inimitable, blending meticulous literary style with oral storytelling and coming away with a voice that is entirely his own. *Tales for Late Night Bonfires* is truly one of a kind, and not to be missed.