Losing It by Simon Hally

Back cover blurb

Set in Toronto, *Losing It* is full of humour, engaging characters and sharp commentary about misplaced ambition, the meaning of success, life in the corporate jungle, and beer.

Wannabe fine art photographer Peter Skye struggles to support himself—and his dog Edwyn—by freelancing for big corporations, even though he's appalled by the way they treat their employees. When his sister Catherine convinces him to help her wealthy husband Lee cover up a road rage incident that threatens to sink his succession to CEO, Peter begrudgingly agrees to work with the company's fixer to hush up the scandal.

Immediately, his corporate qualms intensify as he's dragged into an unfamiliar world of intrigue and suspicion. It soon becomes evident that the young man Lee assaulted, Tony, isn't content to fade away into the background. Complicating matters further, Peter unexpectedly falls for Tony's beautiful sister, Jessica.

As events race to a climax, Peter hatches a desperate plan to free his family from the obligations of corporate succession, all the while trying to make ends meet and keep his artistic soul alive.