

Douglas & McIntyre

SKID DOGS

EMELIA SYMINGTON-FEDY

A raw and riveting coming-of-age story about the wild love of teenage friendships and the casual oppression of 90s rape culture.



Skid Dogs

Emelia Symington-Fedy MEMOIR/TRUE CRIME · \$26.95 PAPERBACK · 6" X 9" · 272 PAGES ISBN 978-1-77162-364-3 (PAPER) ISBN 978-1-77162-365-0 (EBOOK) PUB DATE: SEPT. 9 2023

> For more information, or to schedule an interview with **Emelia Symington-Fedy**, please contact: fleur@hpdm.ca 604-741-1565

"This book is real life and that's what makes it haunting: it's laughing off rape because that's what's expected of you, it's forever friendships that keep you afloat. Beautifully written and bravely told, this riveting, raucous memoir is the Stand By Me for girls we've all been waiting for."

– AISLINN HUNTER, author of The Certainties

Emelia Symington-Fedy grew up socializing with her girl gang on the railroad tracks of a small town in British Columbia. Unsupervised and wild, the girls explored the power and shortcomings of "best" friendships and their budding sexuality.

Two decades later an eighteen-year-old girl is murdered on the same tracks, and Emelia returns to her hometown to stay with her mother, who is fearful of the murderer at large. Taylor, the victim, was only taking a shortcut to her friend's home on Halloween night—her normalcy prompting Emelia to think "that could have been me." While the media narrows its focus on why the girl dared being alone on the tracks, Symington-Fedy slowly comes to terms with the mistreatment of her own teenage body and the twenty years of silence between her former friends.

Giving a bold and often darkly humorous first-hand account of nineties rape culture and the sexual coercion that still permeates girlhood, Symington-Fedy holds her hometown close and accountable, and exposes the subtle ways that misogyny shows up daily.

EMELIA SYMINGTON-FEDY grew up in Armstrong, BC. She has worked as an essayist, storyteller, documentary producer and host for CBC radio and is the Artistic Director of The Chop Theatre. She is the creator of the popular podcast that became an audio book, *Trying to be Good; The healing powers of lying, cheating, stealing and drugs.* After living an urban life for many years, Emelia and her family are now enjoying living in Armstrong on their rural property near a lake.

