

MONA AWAD is the author of *Bunny*, named a Best Book of 2019 by *Time*, *Vogue*, and the New York Public Library. It was a finalist for the New England Book Award and a Goodreads Choice Award for Best Horror. It is currently under option for film with Bad Robot Productions. Awad's first novel, *13 Ways of Looking at a Fat Girl*, was a finalist for the Scotiabank Giller Prize and winner of the Colorado Book Award. Her third novel, *All's Well*, was longlisted for the International Dublin Award and was a finalist for a Goodreads Choice Award for Best Horror. *Rouge* is currently optioned for film by Fremantle and Sinestra. She teaches in the creative writing program at Syracuse University and is based in Boston.