

From the bestselling, Canada Reads-shortlisted author of *The Woo-Woo* comes a wild, darkly hilarious, and poignant collection of immigrant horror stories. They'll haunt and consume you—in strange and unsettling ways.

Living forever isn't everything it's cracked up to be. Hearts can still break, looks can still fade, and money still matters, even in eternity. The ghosts, zombies, and demons in this collection are all shockingly human, and they're ready to spill their guts. Vanity, love, and tragedy are all candidly explored as the unfulfilled desires of the dead are echoed in the lives of modern-day immigrants. Story-by-story, the line between ghost and human, life and death, becomes increasingly blurred.

There's a courtesan from 17th century China who, try as she might, just can't manage to die. Grandmama Wu, who returns from the dead to protect her grandchildren from bullies. Not to mention an Internet-order bride who inadvertently brings the apocalypse to Nebraska City.

From Shanghai to Vancouver, the women in this collection haunt and are haunted—by first loves, troublesome family members, and traumatic memories. Intertwining horror, the supernatural, and mythology, *Tell Me Pleasant Things about Immortality* riotously critiques contemporary life and fearlessly illuminates the ways in which the past can devour us. A collection about transformation and what makes us human, it solidifies Lindsay Wong as one of the most vital and electrifying voices in Canadian literature today.