

**From the author of the *New York Times* bestseller *The Imperfectionists*, the story of a chameleonic writer desperate to finish her final book, and the indelible characters from her own life who intrude on those efforts with breathtaking results**

Dora Frenhofer, a once successful but now aging and embittered novelist, knows her mind is going. She is determined, however, to finish her final book and reverse her fortunes before time runs out. Alone in her London home during the pandemic, she creates, and is in turn created by, the fascinating real characters from her own life.

Like a twenty-first-century Scheherazade, Dora spins stories to ward off her end. From New Delhi to New York, Copenhagen to Los Angeles, Australia to Syria to Paris, Dora's chapters trot the globe, inhabiting the perspectives of her missing brother, her estranged daughter, her erstwhile lover, and her last remaining friend, among others. As her life comes into ever sharper focus, so do the signal events that have made her who she is, leaving us in Dora's thrall until, with an unforeseen twist, she snaps the final piece of the puzzle into place.

*The Imposters* is Tom Rachman at his inimitable best. With his trademark style—at once "deliciously ironic and deeply affectionate" (*Washington Post*)—he has delivered a novel whose formal ingenuity and flamboyant technique are matched only by its humanity and generosity.