

The award-winning screenwriter and International Emmy nominee is now a literary success with this unexpectedly dark and twisted thriller.

It's 1994, and three stand-up comedians have embarked on a tour of smaller communities across a remote stretch of rural countryside. Dale is a forty-something comic from Chicago who's on the back half of a mediocre career and thinking about quitting the business. Rynn is a twenty-something fast-rising comedy star from Dublin with a big Hollywood break on her horizon. The third performer is a local act, a late addition to the bill who has agreed to open the shows and do all the driving. He goes by the name Hobie Huge, and he is, indeed, enormous. His comedic ability, however, is not. He's weirdly eager, annoyingly enthusiastic and brutally unfunny. All of which wouldn't be so bad . . . if the brutality ended there. By the time Dale and Rynn realize Hobie's true talents and disturbing motivation, it may be too late—and their tour becomes less about getting laughs and more about getting off the road alive.