

Jason Heroux Bio

Jason Heroux is the author of four books of poetry: *Memoirs of an Alias* (2004); *Emergency Hallelujah* (2008); *Natural Capital* (2012) and *Hard Work Cheering Up Sad Machines* (2016). He is also the author of three novels: *Good Evening, Central Laundromat* (2010), *We Wish You a Happy Killday* (2014), and *Amusement Park of Constant Sorrow* (2018). Born in Montreal, Jason came to Kingston in 1990 to attend Queen's University and has lived there ever since.

Translated into French, Italian, and Arabic, his poetry has been featured in several anthologies, including *Breathing Fire 2: Canada's New Poets*, and *Best Canadian Poetry in English 2008, 2011* and *2016*, and has appeared in magazines and journals in Canada, the U.S, Belgium, France, and Italy. Jason holds a BA degree from Queen's University, and was a finalist for the 2018 ReLit Novel Award. He works at ServiceOntario, and lives with his wife Soheir, and their three cats, Akira, Pablo, and Neruda. He was the Poet Laureate for the City of Kingston from 2019 to 2022.