

About Ben Gonshor, Author of **The Book of Izzy**



BEN GONSHOR is an award-winning writer, actor, musician, and entrepreneur.

A lifelong member of The Dora Wasserman Yiddish Theatre, in Montreal, he has played starring roles in its historic productions of “The Dybbuk,” and in the original musical adaptation of Ted Allan’s Golden Globe award-winning film, “Lies My Father Told Me” and others.

Ben’s play, “When Blood Ran Red,” which tells of a true-life, dramatic moment in the life of the great American actor\singer\activist, Paul Robeson, won the David and Clare Rosen Memorial International Play Contest at the National Yiddish Theatre in New York. He is the writer\producer of the documentary film

“Mending The Torn Curtain,” which tells the story of the creation of the landmark First International Yiddish Theatre Festival. Ben wrote the script for an original musical, “Houdini,” which had its premiere at the Segal Centre for Performing Arts, in Montreal, and was also a featured event at the world-renowned Montreal International Jazz Festival. He also conceived and produced the world premiere Yiddish language video of “The Triangle Fire/Bread and Roses.”

Ben holds an M.F.A. in Motion Picture Producing from the School of Cinematic Arts at the University of Southern California. His debut novel will be published in May, 2024 and in his spare time he owns and operates FLUIDS iQ, Canada’s Wellness Laboratory.

For more information about Ben and his book,
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