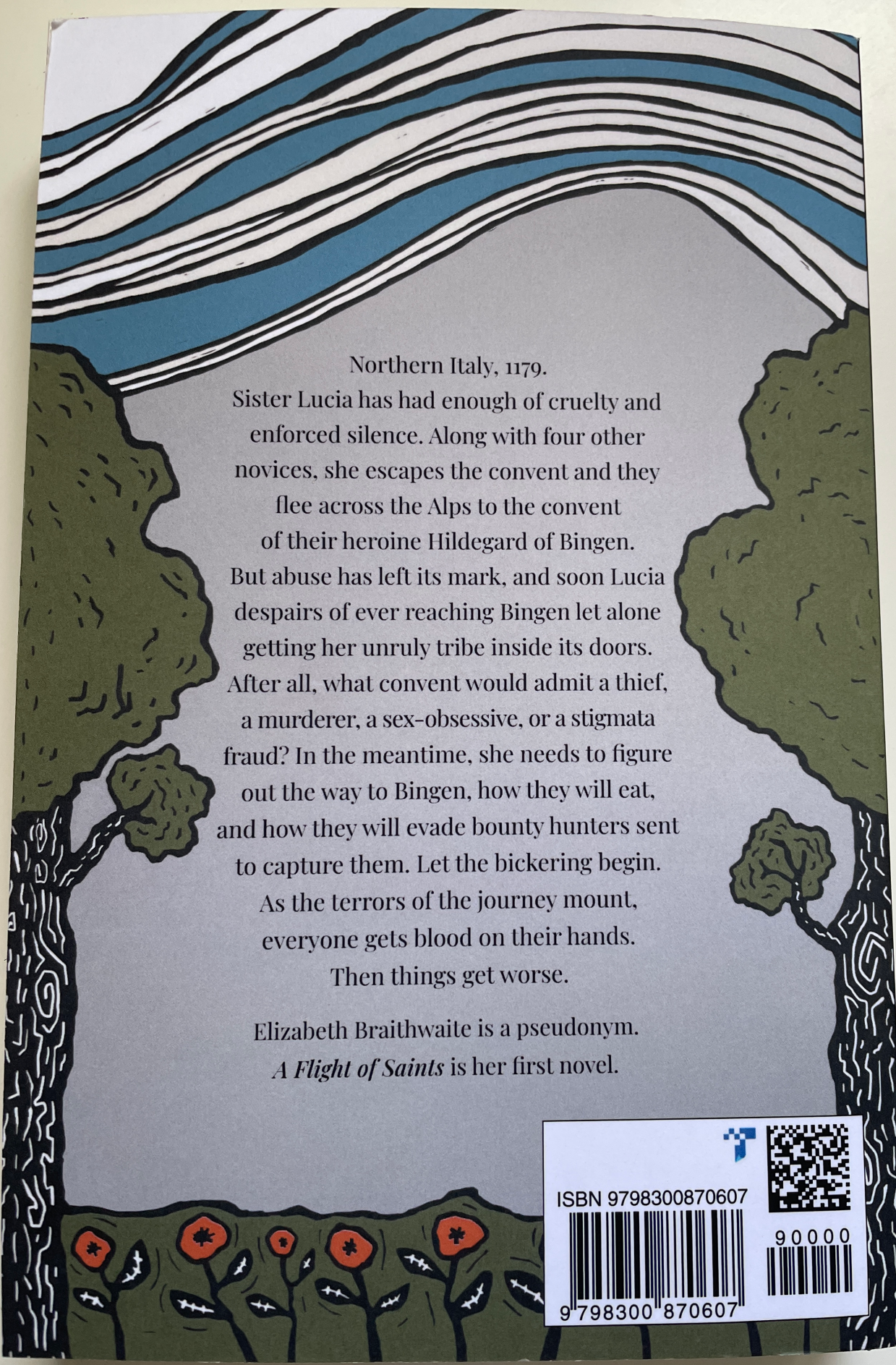


A stylized illustration of a landscape. At the top, a rainbow with multiple bands of blue, white, and grey arches across the sky. Below the rainbow, two large, dark green trees with thick, black, patterned trunks stand on either side of the text. The ground at the bottom is dark green with several red flowers, each with a black center and a small black cross-like symbol. The background is a solid light grey.

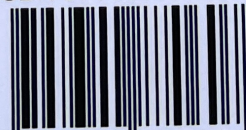
Northern Italy, 1179.

Sister Lucia has had enough of cruelty and enforced silence. Along with four other novices, she escapes the convent and they flee across the Alps to the convent of their heroine Hildegard of Bingen. But abuse has left its mark, and soon Lucia despairs of ever reaching Bingen let alone getting her unruly tribe inside its doors. After all, what convent would admit a thief, a murderer, a sex-obsessive, or a stigmata fraud? In the meantime, she needs to figure out the way to Bingen, how they will eat, and how they will evade bounty hunters sent to capture them. Let the bickering begin. As the terrors of the journey mount, everyone gets blood on their hands. Then things get worse.

Elizabeth Braithwaite is a pseudonym.

*A Flight of Saints* is her first novel.

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